Stand
Morning Prayer – *LSB 235
Psalm 77:1–12 (antiphon v.15)

Sit
Office Hymn 418 “O Lord, throughout These Forty Days”
Reading – Hebrews 11:8–19
   A  O Lord, have mercy on us.
   C  Thanks be to God.
   A  In many and various ways, God spoke to His people of old by the prophents.
   C  But now in these last days, He has spoken to us by His Son.

Homily – Reverend Professor Gifford Grobien
Installation of the Reverend Larry Wright and Deaconess Amy Rast

Stand
Canticle – *LSB 238 “Benedictus”
Kneel
Prayer – *LSB 241
   Stand after the Lord’s Prayer. Please leave the kneelers in place until the conclusion of the Benediction.

Benedicamus and Benediction – *LSB 241
St. Matthias, *Apostle*

Reverend Professor Paul Grime
Preacher and Celebrant

*Communicants at this altar are to be in full confessional fellowship with The Lutheran Church—Missouri Synod. If there are spiritual concerns that may affect your communing here, please contact the Dean of Chapel or President Rast before the service. If you are not communing this day but wish to receive a blessing, please cross your arms over your chest as you kneel at the altar.*

**Divine Service**

*Setting Three – *LSB* 184*

*Stand*

**Confession and Absolution** – *LSB* 184

**Kyrie Hymn 945** “Your Heart, O God, Is Grieved”

**Salutation and Collect of the Day** – *LSB* 189

*Sit*

**Epistle Reading** – Acts 1:15–26

*Stand*

**Holy Gospel** – Matthew 11:25–30

*The choir sings verses 28–30 in a setting by Healey Willan.*

**Nicene Creed** – *LSB* 191

*Sit*

**Sermon**

*Stand*

**Choral Offertory** “O Lord, I Am Not Worthy” *Melchior Franck*

*O Lord, I am not worthy that Thou shouldst come under my roof, only speak Thou the word, and Thy servant will be healed.*

**Prayer of the Church**

**Service of the Sacrament** – *LSB* 194

**Distribution Hymns**

*LSB* 423 “Jesus, Refuge of the Weary”

*LSB* 421 “Jesus, Grant That Balm and Healing”

**Thanksgiving, Post-Communion Collect, and Benediction** – *LSB* 200

*The singing of the gospel reading in whole or in part as a Gospel Motet was a rich practice of the Lutheran church in the 16th and 17th centuries, especially in the music of Lutheran Kantors such as Johann Schein and Heinrich Schütz. Works by liturgical composers of our current era continue this practice as key verses of the Gospel reading are proclaimed in song.*