

GOOD SHEPHERD INSTITUTE


Concordia Theological Seminary
6600 N. Clinton Street
Fort Wayne, IN 46825-4996

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Also includes information for the

*Advent
Preaching
Workshop*

November 7, 2017




ACTSFW

CONCORDIA THEOLOGICAL SEMINARY
FORT WAYNE, INDIANA

*Singing the Faith-
Past, Present and Future*



18th Annual Conference
November 5-7, 2017



Singing the Faith— Past, Present and Future

As the Church celebrates the 500th anniversary of the Reformation, the Good Shepherd Institute Conference will take this opportunity to evaluate the past 500 years as we confess the faith in the present for the sake of the future. Plenary presentations on the history of the Reformation and the musical heritage of the Church will begin the conference. A series of sectionals focusing on detailed topics about art, music and preaching will provide practical ideas for our conference goers. To wrap up our time together, we will hear from the founders of the Good Shepherd Institute as they reflect on what the future holds not only for the Church's song but also for her care of souls.

The conference will also serve as the kickoff for our second art exhibition, featuring artwork that depicts the theme of *Sola*, thus reflecting the themes of the Reformation.

SECTIONALS

Reforming Your Preaching—Paul Grime

Whether you've preached for three years or 30, there's always room for improvement. We will consider the aspect of perspective when considering a biblical text and how that might translate into something of a reformation in preaching.

The Artwork of Albrecht Dürer—Carolyn Brinkley

Like so many examples of good art, the work of 16th-century artist Albrecht Dürer provides more than initially meets the eye, both visually and theologically.

Strategic Planning for Choir Directors—Tim Fredstrom

How do you begin teaching a choral composition to your singers? This sectional will show how choral directors can strategically plan for maximum achievement.

Tour of Art Exhibit—John Hrehov and Sara Nordling

Spend some time on a guided tour of the art exhibition to discover further details and insight about each work.

Your Fingers Don't Breathe: Tempo and Phrasing for Organists—Kevin Hildebrand

What can the organist do—and avoid—to establish and maintain healthy tempi and phrasing to encourage congregational singing?

Unsung Heroes of Lutheran Church Music: Schütz and Friends—Peter Reske

Before there was a J.S. Bach, there was Heinrich Schütz, Johann Walter and other Lutheran kantors. This sectional will review or introduce some of these men and their music to today's Church.

Now Again, with Feeling: How Do You Make Your Keyboard Practice Practical— Matthew Machemer

What actually fills the precious minutes of keyboard practice time? Get some practical ideas from colleagues about how to practice more effectively and efficiently.

CONFERENCE SCHEDULE

Unless otherwise noted, all sessions will be held in Sihler Auditorium, all meals served in Katherine Luther Dining Hall and all services and musical events in Kramer Chapel.

Sunday, November 5

- 3:00 p.m. Registration opens**
(Note the location: Wayne and Barbara Kroemer Library Complex)
- Art exhibit open throughout the Library Complex**
- 4:30 p.m. Organ Recital, Ken Cowan**
- 6:00 p.m. Dinner**
- 7:30 p.m. Choral Vespers including Bach Cantata 79, "God the Lord Is Sun and Shield"**
*Seminary Schola Cantorum
Concordia Lutheran High School Chamber Choir*
- 8:45 p.m. Welcome Reception (Student Commons)**

Monday, November 6

- 7:00-8:15 a.m. Breakfast**
- 7:30 a.m. Registration Opens (Sihler Auditorium)**
- 7:40 a.m. Early Morning Prayer Office (Kramer Chapel)**
- 8:40 a.m. Welcome**
- 8:45 a.m. Singing the Faith in the Early Reformation and Today—Christopher Boyd Brown**
Lutheran church music, particularly her hymnody, transformed Church, education, society and family. In essence, the Church and her worship transformed the culture, rather than the other way around. What does this mean for 21st-century America?
- 10:00 a.m. Chapel**
- 11:00 a.m. Sectionals** *(see descriptions at left)*
- 11:45 a.m. Lunch**
- 1:00 p.m. Intermezzo—Midday Recital (Sihler Auditorium)**
Berett Steffen, violin
- 1:30 p.m. The Musical Heritage of the Church: A Lasting Legacy Takes Root in America—Constance Seddon and Carl Schalk**
The church music lecture series at Valparaiso in the 1940s and the development of new liturgical and musical resources at Concordia Publishing House opened the doors for further developments in the 1950s and beyond. These lasting developments are still influencing the Church's song to this day.
- 2:30 p.m. Break**
- 3:00-3:45 p.m. Sectionals**
- 4:00-4:45 p.m. Sectionals**

- 5:00 p.m. Evening Prayer**
*Choristers of St. Paul's Lutheran Church and School, Fort Wayne
Kantor Ann Fritz, director*
- 5:45 p.m. Banquet**
- 7:30 p.m. Hymn Festival**
*Kevin Hildebrand and Matthew Machemer, choir directors and organists
Richard Resch, commentary
Seminary Kantorei and Mixed Vocal Ensemble*
- 8:45 p.m. Reception-Dessert and Coffee (Student Commons)**

Tuesday, November 7

- 7:00-8:15 a.m. Breakfast**
- 7:40 a.m. Early Morning Prayer Office (Kramer Chapel)**
- 8:45 a.m. Healing Souls: Why Pastors Do It Better—Arthur A. Just Jr.**
We are a broken people whose souls are sick and in need of healing. The search for such soul-healing is an obsession in our culture, with soul-healers popping up everywhere to offer healing that does not heal. True healing, however, is as close as the local congregation, as close as the parish pastor, as close as the Eucharist, where Christ, the Great Physician of body and soul, is present with true healing.
- 10:00 a.m. Chapel**
- 11:00 p.m. Singing the Faith: Looking to the Next 500 Years—Richard Resch**
Lutherans have inherited a glorious musical treasure. Are we being good stewards of our treasure and do we really know where we are going with it? These are some of the hard questions to be explored in this lecture as we look toward the next 500 years of Lutheran singing.

ACCOMMODATIONS

The following is a list of hotels near the Seminary. Be sure to ask about such discounts as AAA, AARP, Senior Citizen and Seminary.

Best Western, 5926 Cross Creek Boulevard.....	260.490.6060
Don Hall's Guesthouse, 1313 W. Washington Center Road.....	260.489.2524
Hampton Inn, 3520 E. Dupont Road.....	260.483.3999
Hampton Inn & Suites, 5702 Challenger Parkway.....	260.489.0908
Holiday Inn, 4111 Paul Shaffer Drive across from Coliseum*	260.482.3800
Hyatt Place, 111 W. Washington Center Road*.....	260.471.8522

* Complimentary shuttle service to the airport is available with 24-hour notice.

THE PRESENTERS



Reformation.

Christopher Brown is associate professor of Church History at Boston University School of Theology. He is author of *Singing the Gospel: Lutheran Hymns and the Success of the*



focused on projects purposed for liturgical use.

Linda Witte Henke is an artist specializing in the design of work expressive of spirituality and faith, with past exhibitions of her work on three continents. Henke's active commission schedule is primarily



and internationally and her commissioned work is in homes and churches around the globe.

Sara Nordling is currently a limited term lecturer at Indiana–Purdue University Fort Wayne. Her art and textiles work has been exhibited both nationally



Carolyn Brinkley is coordinator of the Military Project at Concordia Theological Seminary, Fort Wayne. She is the author of *Bearing the Cross: Devotions on Albrecht Dürer's Small Passion.*



presenter, as well as an active composer whose works are published by Concordia Publishing House and MorningStar Music Publishers.

Kevin Hildebrand serves as kantor at Concordia Theological Seminary, Fort Wayne, and St. Paul's Lutheran Church, Fort Wayne. He is a frequent recitalist and hymn festival



Episcopal Church in Houston.

Ken Cowan is associate professor and head of the organ program at Rice University's Shepherd School of Music in Houston, Texas. He is organist and artist-in-residence at Palmer Memorial



country and has received numerous awards.

John Hrehov is the chair and professor of the Department of Fine Arts at Indiana–Purdue University Fort Wayne. Hrehov has had a number of solo and group exhibitions throughout the



Christ Lutheran Church in Normal, Illinois.

Timothy Fredstrom is professor of Choral Music and Music Education at Illinois State University where he teaches courses in choral pedagogy and conducting. He is organist at



and pastoral theology.

Arthur Just is professor and chairman of Exegetical Theology and director of Spanish Language Church Worker Formation at Concordia Theological Seminary, Fort Wayne, where he teaches



Lutheran Service Book.

executive director for the LCMS Commission on Worship from 1996 to 2007. During that time he was project director for



Lutheran Church in Fort Wayne. He is active as a composer, with music available through Concordia Publishing House and Liturgy Solutions.

Matthew Machemer is associate kantor at Concordia Theological Seminary, Fort Wayne. He has served parishes in Illinois and Michigan and now also serves as choir director at St. Paul's



served there for 37 years. Since his move to St. Paul, Minnesota, he has served in various pastoral capacities.

Richard Resch is professor and kantor emeritus of Concordia Theological Seminary, Fort Wayne. In 2014 he retired from the Seminary after having



Concordia Publishing House in 1994.

Peter Reske is senior editor of music/worship at Concordia Publishing House. He was the editor of *Lutheran Service Book* and its attendant



1994.

Carl Schalk, distinguished professor of Music emeritus at Concordia University, Chicago, River Forest, Illinois, was called to that institution in 1965 and



editor for the *CHI Quarterly*.

Constance Seddon, now retired, is an editor and publishing professional. She currently serves on the Board of Governors of Concordia Historical

Advent Preaching Workshop

Prepare the Way

A Sermon Series Based Upon *Meditatio, Oratio, Tentatio*

Luther once observed that there are three things that make a good theologian: meditation, prayer and testing. By the careful and continued study of God's Word, through regular prayer based on that Word, and through the various tests and trials that drive us back to that Word, we are turned into a proper theologian, and, as such, God is preparing His people for His return at the end of the age.

This three-fold Advent midweek series based upon segments of Psalm 119 presents the ways that God helps prepares us to celebrate Christ's first Advent and to look forward with anticipation to His Second Advent.

November 7, 2017

1:30–5:00 p.m.
7:00–8:30 p.m.

Presenter

Dr. Gary Zieroth

Registration

Cost for the workshop is \$40.00. You may register online at www.ctsfw.edu/GSI or by calling 260.452.2224.

More information

www.ctsfw.edu/GSI
GSI@ctsfw.edu
260-452-2224



REGISTRATION FORM

Deadline for registration is November 1, 2017. To register online, visit www.ctsfw.edu/GSI.

Full payment must accompany all registration forms to guarantee your registration. Every attendee must register whether or not fees are waived. Please return this completed form with your check or credit card information to Concordia Theological Seminary–GSI, 6600 N. Clinton St., Fort Wayne, IN 46825. Please call 260.452.2224 or send an email to GSI@ctsfw.edu with your questions. You may fax your registration to 260.452.2189. Please note \$25 of each registration fee is non-refundable.

Please complete a separate registration form for each person attending.

Rev. Dr. Kantor Dcs. Mr. Mrs. Ms. Miss

Please type or print your name below as you would like it to appear on your nametag.

Name: _____ Spouse's Name (if attending): _____

Name of Other Registrant from Same Congregation: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (_____) _____

Email _____

Church Affiliation: LCMS Other _____

Registration Amount Lunches for both Monday and Tuesday are included with registration fees. Sunday buffet, breakfasts and banquet are not included. See meal plans below.

- Conference Registration. \$130.00 _____
- Second Registration from the Same Congregation. \$90.00 _____
(both registrations must be sent together)
- Spouse Registration. \$90.00 x _____ = _____
- Senior (65 or over). \$90.00 x _____ = _____
- Senior Spouse Registration. \$70.00 x _____ = _____
- Monday Registration Only \$75.00 x _____ = _____
- Fieldwork & Vicarage Supervisor (meals not included). = Free
- Non-CTSFW Seminary & Undergraduate Student (meals not included). = Free
- Advent Preaching Workshop Registration (includes evening meal). \$40.00 x _____ = _____

Optional Meals

- Soup, Salad & Sandwich Buffet (Sunday). \$10.00 x _____ = _____
- Breakfast (Monday & Tuesday). \$14.00 x _____ = _____
- Banquet Ticket \$30.00 x _____ = _____

Grand Total = _____

Payment Type

- My check is enclosed (payable to CTSFW).
- Charge my: Mastercard Visa (Please include 3-digit security code from back of card.)

Card # _____ Exp. Date: _____/_____/_____

Security Code ____/____/____ Signature: _____