

## Registration Deadline

June 8, 2018

Please check the appropriate boxes below.

### Workshop Choice

- Basic Level and Service Playing for Pianists**  
June 18–22, 2018
- Intermediate and Advanced Level Organists**  
June 25–29, 2018

### Lodging

- I will be staying on campus.
  - Private room with key
  - Linens provided
  - Air-conditioned
- I will be staying off campus.
- I would like information about Fort Wayne hotels.

### Ways to Register

Register online at [www.ctsfw.edu/MusicWorkshops](http://www.ctsfw.edu/MusicWorkshops) or fill out this form and return it along with your non-refundable deposit to:

Concordia Theological Seminary  
ATTN: Organist Workshops  
6600 N. Clinton St.  
Fort Wayne, IN 46825

### Tuition Registration Fee

Tuition Includes five lunches (M–F) and four dinners (M–Th). A full breakfast is available for purchase on campus in the Dining Hall each morning for \$6.00.

### Note for Minor Participants

Participants under the age of 16 must have a parent or legal guardian in residence with them during the workshop.

Please fill out both sides of this form.

## Pastors and Professional Church Workers

The Continuing Education Department of Concordia Theological Seminary, Fort Wayne, offers a variety of courses and retreats to facilitate growth in knowledge and understanding of biblical, theological and congregational matters. For information about these courses, please contact our office at 260.452.2103 or go to [www.ctsfw.edu/CE](http://www.ctsfw.edu/CE).

If you have any suggestions concerning how our department can serve you, please share those with us. Courses, seminars and workshops sponsored by the Continuing Education Department will award CEU credit. Continuing education benefits you and your congregation!

### Credits

CEU (Continuing Education Units) Certificates will be awarded to each person completing the activities assigned at these workshops.

### Financial Assistance

A limited number of tuition assistance grants are available. Applicants should secure a letter of recommendation from their pastor to be considered for a grant. Send the request and the letter to Concordia Theological Seminary, ATTN: Music Workshop, 6600 N. Clinton St., Fort Wayne, IN 46825.

Financial assistance for travel expenses is available from Antoinette Oberheu Organist Endowment. Contact [MusicWorkshops@ctsfw.edu](mailto:MusicWorkshops@ctsfw.edu) for more information.

*Concordia Theological Seminary exists  
to form servants in Jesus Christ  
who teach the faithful, reach the lost,  
and care for all.*

### Additional Information

Phone: 260.452.2224  
Email: [MusicWorkshops@ctsfw.edu](mailto:MusicWorkshops@ctsfw.edu)  
Web: [www.ctsfw.edu/MusicWorkshops](http://www.ctsfw.edu/MusicWorkshops)

The Lutheran Church—Missouri Synod

Please clip and mail back to us.

# Musician Workshops



WE ARE *Your*  
SEMINARY

  
CONCORDIA THEOLOGICAL SEMINARY  
FORT WAYNE, INDIANA

Concordia Theological Seminary  
6600 N. Clinton Street  
Fort Wayne, IN 46825-4996



# Workshops for Organists and Service Playing for Pianists

**Registration Deadline**

June 8, 2018

## How are the workshops organized?

Each workshop begins with registration on Sunday evening (late registration takes place on Monday morning). The first session begins Monday at 8:15 a.m. and the last session concludes on Friday at noon. Instruction is customized to the ability level of each student. Lodging is available in our campus guest dorms (limited availability) and meals are in Katherine Luther Dining Hall. Daily classes in playing technique and theology are part of the curriculum, as well as practice time. Participants are encouraged to attend the daily campus chapel service(s).

## Which workshop is right for me?

At a minimum, participants should have proficient keyboard skills. They should be able to read and play both treble and bass clefs simultaneously, such as when playing a hymn. The following questions will help organists determine what level is most appropriate.

### ■ When I open the hymnal to an unfamiliar hymn:

- I have to practice it slowly before I am comfortable with it. (BASIC)
- I can do an adequate job the first time through. (INTERMEDIATE)
- I can sight read it easily. (ADVANCED)

### ■ My experience as an organist is described as:

- I have little experience and struggle regularly to provide confident leadership. (BASIC)
- I have little or some experience but am fairly confident in my playing, although I still find myself feeling uncomfortable. (INTERMEDIATE)
- I have a good deal of experience and/or confidence. (ADVANCED)

### ■ When I look at a hymn with more complex rhythms:

- I am not confident how to count the beats. (BASIC)
- I understand the rhythm but still have trouble playing it correctly consistently. (INTERMEDIATE)
- It's usually not a problem. (ADVANCED)

### ■ My use of the pedals is described as:

- I play the manuals (keyboards) only or play the pedals rarely. (BASIC)
- If I play the pedals, I often use the left foot only. (BASIC)
- I'm familiar with using both left and right feet in pedal playing. (INTERMEDIATE, ADVANCED)

## Instructors



### Paul J. Grime

*Dean of Spiritual Formation  
Dean of the Chapel  
Professor of Pastoral Ministry  
and Missions  
Concordia Theological Seminary,  
Fort Wayne, Indiana*



### Kevin J. Hildebrand

*Kantor  
Concordia Theological Seminary,  
Fort Wayne, Indiana*



### Emily German

*Kantor  
Immanuel Lutheran Church  
Alexandria, Virginia*

## Workshop Descriptions

### Basic Level Organists and Service Playing for Pianists

**June 18–22, 2018**

Many organists, whether recently drafted into playing or who have been on the bench for quite a while, have had very little or no basic training in how the instrument works, how to choose appropriate registrations, how to play pedals with both feet or how to lead the singing of hymns and liturgy through effective playing. This workshop covers these basic items. Additionally, pianists will learn the same concepts of how to lead congregational singing of hymns and liturgy from the piano.

### Intermediate & Advanced Level Organists

**June 25–29, 2018**

For organists who have the basics covered but desire to improve their skills of playing hymns and liturgy. Topics will also include creative hymn introductions, making informed choices about organ repertoire and strategies for leading challenging hymns. Instruction is customized to the ability level of each student.

Please clip and mail back to us.

## Registrant's Information

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day Phone \_\_\_\_\_

Email \_\_\_\_\_

Congregation where I am serving \_\_\_\_\_

Pastor's Name \_\_\_\_\_

## Fees

Select ONE of the two tuition registration options below:

- Tuition Registration Fee (includes \$25 deposit)** \$275.00
- Non-refundable Registration Fee Deposit** \$25.00  
(Remaining \$250.00 due on the first day of class.)

If Applicable:

- On-Campus Housing (Four nights: Mon.–Thurs.)** \$100.00
- On-Campus Housing (Five nights: Sun.–Thurs.)** \$125.00

**GRAND TOTAL ENCLOSED \$** \_\_\_\_\_

## Payment Type

Please pay in U.S. funds. Fees are subject to change.

- I have enclosed my non-refundable registration fee deposit of \$25.00 (MUST accompany ALL registrations) or full registration fee of \$275.00.
- My check is enclosed. (Make check payable to CTSFW.)
- Please bill my credit card:  MasterCard  Visa  
Card # \_\_\_\_\_  
(Please include 3-digit security code from back of MasterCard or Visa card. \_\_\_\_|\_\_\_\_|\_\_\_\_)  
Exp. Date: \_\_\_\_/\_\_\_\_/\_\_\_\_  
Signature: \_\_\_\_\_

Please fill out both sides of this form.