

With Angels and Archangels

Third Biennial Exhibition of Sacred Visual Art

Good Shepherd Institute
Concordia Theological Seminary
Fort Wayne, Indiana

September 28, 2019—January 31, 2020

The Good Shepherd Institute of Pastoral Theology and Sacred Music for the Church, an institute of Concordia Theological Seminary, Fort Wayne, serves Church and world as a theological center of conversation, research, and resources for congregations, pastors, musicians, and other church workers. Established in the year 2000, The Good Shepherd Institute is dedicated to the care of souls by means of hearing and discerning the clear voice of Christ, the Good Shepherd, through preaching, teaching, liturgy, and hymns. The Good Shepherd Institute provides scholarly, theological, and practical resources of pastoral theology and sacred music for the Church.

The 2019 exhibit will be unveiled a month early to coincide with St. Michael and All Angels (September 29), a festival that has been celebrated among Lutherans since the time of the Reformation. To mark this festival, artists are invited to submit works that depict the ministry of angels. Although angels have been portrayed by artists and pop culture in various ways, this call for entries is specifically soliciting depictions of angels that are distinctly biblical. Examples include the appearance of angels before and at the time of Christ's birth (Luke 1 and 2; Matthew 1); the conflict between the archangel Michael and the dragon in Revelation 12 (which will receive special attention at a theological retreat held on campus at the time of the exhibition opening); and other biblical references to angels, such as the angels who barred Adam and Eve from the Garden of Eden (Genesis 3), the angel who ministered to Elijah (1 Kings 19), the angels in Isaiah's vision (Isaiah 6), etc. The reference to "angels and archangels" in the Proper Preface is also an obvious subject for consideration.

Dates of the Show: September 28, 2019, through January 31, 2020

Location of Exhibit: The Wayne and Barbara Kroemer Library

Calendar:

June 8, 2019	All entries due
July 8, 2019	Notices sent for acceptance and rejection
August 1, 2019	Signed contracts due
September 1–10, 2019	Shipped and hand-delivered pieces due on site
September 28, 2019	Opening reception
January 31, 2020	Exhibit close

Regular Hours (when classes are in session)

Sunday 3:00–10:30 p.m.
Monday through Thursday 7:30 a.m.–10:30 pm
Saturday 12:00–5:00 p.m.

Academic Breaks (November 16–29, 2019, and December 21, 2019—January 12, 2020)

Sunday Closed
Monday through Friday 8:00 a.m.–4:30 p.m.
Saturday Closed

Christmas Break

The library will be closed December 21 through January 1, 2020

February 1–5, 2020 Hand delivered item pick up

Correspondence: Good Shepherd Institute at (260) 452-2154 or email: gsi@ctsfw.edu

Agreement: No work may be withdrawn before the close of the exhibition. Sending an entry to this exhibition shall imply an agreement on the part of the sender for all conditions set forth in this prospectus.

Jurors: Items will be selected for the show by a committee appointed by The Good Shepherd Institute. A separate juror will name the first two prizes.

Awards: Cash awards will be given for Best of Show, Honorable Mention, and People’s Choice.

Number of Entries: Artists may enter up to three (3) works.

Entry Fee: There is a \$30 fee for the first entry and \$20 for each additional entry. Checks are payable to Concordia Theological Seminary. Please indicate “Art Exhibit” in the memo line.

Eligible Media: Entries must have been completed within the last five (5) years. Media include painting, prints, fiber, clay, wood, metal, and glass. All entries must be the original work of the submitting artist (or artists in a collaboration) and not completed as part of a kit or in a classroom.

Form of Entry: Size/resolution for digital images is limited to 300 dpi and no more than 1800 pixels on the longest side in JPEG format. All entries must be submitted electronically (sent to gsi@ctsfw.edu).

Digital Image Labeling: (Last Name)_(First Name)_(Title of Work)_(Medium).jpg

Up to two additional images of each entry showing details may be submitted. Detail images should be labeled (Last Name)_(First Initial)_(Title of Work)_(Medium)_(1 and/or2). For example:
Cranach_Lucas_Luther portrait_oil on wood_1.jpeg

Size Limitation: All entries must be able to fit through a standard doorway and on a standard (non-freight) elevator. Entries must be of a reasonable weight to allow for mounting.

Copyright: The artist confirms there are no existing copyrights on the listed artwork(s) that are being submitted beyond those of the artist. The artist retains all copyrights on his/her artwork.

The artist understands that digital images of accepted artwork will become property of The Good Shepherd Institute (GSI) for the duration of the exhibit and that Concordia Theological Seminary,

Fort Wayne (CTSFW), reserves the right to reproduce and distribute the images through print and electronic media in order to promote the exhibition. The artist grants GSI and CTSFW the right to allow authorized agents to photograph and/or videotape the artwork and to distribute images of the artwork for publicity and educational purposes.

Sales: Works for sale will be handled by Concordia Theological Seminary, with the seminary retaining a 20% commission. Price and artist contact information for each work in the show will be made available to visitors.

Publicity: The exhibition will be publicized regionally and nationally. Good Shepherd Institute reserves the right to photograph any accepted work for purposes of publicity. Typical attendance at the Nov. 5–7 conference ranges from 150 to 200 people; another annual conference in late January often exceeds 400 in total registrants.

Catalog: A catalog of all artwork in the show will be prepared, with two (2) complimentary copies provided to each artist. A statement/description of each work (limit of 75 words) must be submitted at the time the signed contract is due on August 1.

Liability: Entries will be insured by Concordia Theological Seminary while in its custody, provided the artist has declared an insurance value not to exceed 70% (or whatever your commission might be, if any) of the selling price listed on the entry form. Insurance value for pieces not for sale should reflect fair market value.

Delivery and Return of work: Accepted work must be hand-delivered or shipped and insured according to the instructions received with the notification of acceptance form. Artists are responsible for paying all shipping charges to and from the exhibition site and for checking with their carrier as to correct packing procedures. Arrangements for return shipping (labels) must be made by the artist prior to being featured in the exhibition. All work must be shipped in sturdy, reusable containers. Work left after February 5 will not be covered by insurance and will incur a storage fee of \$10 per day. Concordia Theological Seminary will not be responsible for damage due to incorrect packaging or insufficient container. Work arriving in a severely damaged container may be returned unopened. Entries that are returned by Concordia Theological Seminary for lack of acceptance, or because of an incorrect address, will be reshipped at the artist's expense.

Note: Artists who return signed contracts but who do not fulfill the terms of the contract will not be eligible for inclusion in future exhibitions.

Entry Form

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Name _____
Address _____
City _____ State _____ Zip Code _____
Phone _____
Email _____

Waiver: I am in agreement with all conditions set forth in this prospectus and entry form. I understand that submission of an entry constitutes my permission for Good Shepherd Institute and Concordia Theological Seminary, Fort Wayne, to photograph the entry and/or duplicate, reproduce, or modify the images for educational or promotional purposes. Good Shepherd Institute is granted permission to use images and other information provided on this form in all its publications, website, and for publicity purposes. I agree that the entry listed will be available for the entire duration of the exhibit at all venues. I understand that I am responsible for insurance for my entry during transit to Fort Wayne, Indiana.

Name of Photographer _____
Photographer's Signature _____
Artist's Signature _____
Date _____

Checklist

1. Completed application form
2. Entry Fee (1 work = \$30 / 2 works = \$50 / 3 works = \$70)
3. Image(s) of artwork (submitted via email; size/resolution for digital images is limited to 300 dpi and no more than 1800 pixels on the longest side in JPEG format; all entries must be submitted electronically, sent to gsi@ctsfw.edu).

Work #1

Title _____
Media _____
Description _____
Dimensions _____
Insured Value \$ _____
Sale Price \$ _____

If not for sale, please put NFS on the sale price line.

Please note that the insured value should not exceed 70% of the listed sale price.

Work #2

Title _____
Media _____
Description _____
Dimensions _____
Insured Value \$ _____
Sale Price \$ _____

If not for sale, please put NFS on the sale price line.

Work #3

Title _____
Media _____
Description _____
Dimensions _____
Insured Value \$ _____
Sale Price \$ _____

If not for sale, please put NFS on the sale price line.

Images should be emailed to gsi@ctsfw.edu.

Statement (75 word maximum): Works that are accepted for the show will be featured in a catalog. A statement/description of each work will be due at the time the signed contract is due on August 1, 2019. This statement/description may include such things as the inspiration behind the work, special techniques, related biblical texts, background of the artist, etc. The statement(s) can be mailed to gsi@ctsfw.edu.