Choral Vespers
celebrating
St. Michael and All Angels

Concordia Theological Seminary
Fort Wayne, Indiana

September 29, 2019
4:00 p.m.
St. Michael and All Angels Choral Vespers

\[\textit{In Nomine Jesu}\]

Hymn 521  
Christ the Lord of Hosts, Unshaken

The congregation stands at the conclusion of the hymn introduction.

Stanza 1 – All
Stanza 4 – Women
Stanza 2 – Men
Stanza 5 – Choir
Stanza 3 – Choir
Stanza 6 – All

Opening Versicles

\begin{align*}
\text{L} & \quad \text{O Lord, open my lips,} \\
\text{C} & \quad \text{and my mouth will declare Your praise.} \\
\text{L} & \quad \text{Make haste, O God, to deliver me;} \\
\text{C} & \quad \text{make haste to help me, O Lord.} \\
\text{C} & \quad \text{Glory be to the Father and to the Son and to the Holy Spirit;} \\
\text{as it was in the beginning, is now, and will be forever. Amen.} \\
\text{Praise to You, O Christ. Alleluia.}
\end{align*}
Psalmody  Psalm 103:1–5, 20–22
antiphon by Stephen R. Johnson

The antiphon is sung by the choir and is then immediately repeated by the congregation. The choir and congregation sing the psalm responsively.

The choir and congregation sing the psalm responsively.

Bless the Lord, O my soul, and forget not all his benefits,
who forgives all your iniquity,*
who heals all your diseases,*
who redeems your life from the pit,*
who crowns you with steadfast love and mercy,*
who satisfies you with good* so that your youth is renewed like the eagle’s. Antiphon

Bless the Lord, O you his angels,*
you mighty ones who do his word, obeying the voice of his word!

Bless the Lord, all his hosts,*
his ministers, who do his will!

Bless the Lord, all his works, in all places of his dominion.*
Bless the Lord, O my soul!

Glory be to the Father and to the Son* and to the Holy Spirit; as it was in the beginning,* is now, and will be forever. Amen. Antiphon

Sit
First Reading  *Revelation 12:7–12*

- O Lord, have mercy on us.
- Thanks be to God.

Psalmody  *For He Shall Give His Angels Charge over Thee*  

Donald Busarow

For he shall give his angels charge over thee to keep thee in all thy ways:
And they shall bear thee up in their hands, lest thou dash thy foot against a stone.
He shall cover thee with his feathers, and under his wings shalt thou trust.  *Psalm 91:4, 11–12.*

Second Reading  *Matthew 18:1–11*

- O Lord, have mercy on us.
- Thanks be to God.

Stand

Office Hymn  *Ye Watchers and Ye Holy Ones*  *(LSB 670:1, 3, 4)*

Ye watchers and ye holy ones,
Bright seraphs, cherubim, and thrones,
  Raise the glad strain: “Alleluia!”
Cry out, dominions, princedoms, pow’rs,
Virtues, archangels, angels’ choirs:
  “Alleluia, alleluia!”
  Alleluia, alleluia, alleluia!”

Respond, ye souls in endless rest,
Ye patriarchs and prophets blest:
  “Alleluia, alleluia!”
Ye holy Twelve, ye martyrs strong,
All saints triumphant, raise the song:
  “Alleluia, alleluia!”
  Alleluia, alleluia, alleluia!”

O friends, in gladness let us sing,
Supernal anthems echoing:
  “Alleluia, alleluia!”
To God the Father, God the Son,
And God the Spirit, Three in One:
  “Alleluia, alleluia!”
  Alleluia, alleluia, alleluia!”

Sit
Cantata  *Glad Songs of Rejoicing* (BWV 149)

**Chorus**
Glad songs of rejoicing and might fill the temples of the righteous:
The right hand of God does valiantly,
The right hand of God is exalted. (*Psalm 118:15–16*)

**Aria (Bass)**
Might and power rise victorious,
God, the Lamb again is glorious,
Satan’s horde has fled away,
Who revile us night and day.
Through His blood and degradation
Righteous ones have gained salvation.

**Recitative (Alto)**
I do not fear a hundred thousand foes,
The angels of the Lord are camped about on every side;
Though earth should break and all hope fail,
Yet still may I be tranquil.
What cause is there for vain despairing?
With fiery steeds and trumpets blaring,
This host of angels will prevail.

**Aria (Soprano)**
Heaven’s angels watch will keep,
They are standing ever near me.
They are watching while I sleep,
Yea, whatever my endeavor,
Up in their hands they shall bear me.

**Recitative (Tenor)**
My thanks I give, dear Father, while I live
Because you do forgive,
Help me repent and never stray,
And let your angels guard my way.
When death at last shall come to end my days,
With Christ my Lord in heav’n I’ll praise.

**Aria (Alto and Tenor)**
Be watchful, ye guardian angels,
The night soon is at hand.
I long to see my Father’s face
Unceasing I run the race
Till I join the heav’nly band.
Chorale
Lord, let at last Thine angels come,  
To Abr’ham’s bosom bear me home,  
That I may die unfearing;  
And in its narrow chamber keep  
My body safe in peaceful sleep  
Until Thy reappearing.  
And then from death awaken me,  
That these mine eyes with joy may see,  
O Son of God, Thy glorious face,  
My Savior and my fount of grace.  
Lord Jesus Christ,  
my prayer attend,  
my prayer attend,  
And I will praise Thee without end.

Sermon

Magnificat – LSB 231

Kyrie

Lord, have mer-cy;  
Christ, have mer-cy;  
Lord, have mer-cy.

Lord’s Prayer

Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom and the power and the glory forever and ever. Amen.
Salutation

The Lord be with you.

And with your spirit.

Collects

After each collect, the congregation sings:

Amen.

Benedicamus

Let us bless the Lord.

Thanks be to God.

Benediction

The grace of our Lord Jesus Christ and the love of God

and the communion of the Holy Spirit be with you all.

Amen.
Hymn  My Soul, Now Praise Your Maker (LSB 820:1, 4)

Soli Deo Gloria

A freewill offering for the future work of the Schola Cantorum will be received at the door.

The setting of “Christ, the Lord of Hosts, Unshaken” by Benjamin Culli was commissioned by Concordia Theological Seminary for today’s service and receives its premiere performance today.

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Participants

**Preacher**
The Reverend Professor Paul J. Grime
Dean of the Chapel

**Officiant**
Seminarian Christian D. Schultz

**Organist**
Kantor Matthew A. Machemer

**Director**
Kantor Kevin J. Hildebrand

**Soloists**
Olivia Oetting, soprano
Michelle Westra, alto
Jonathan Busarow, tenor
Daniel Eifert, bass

**Violin 1**
Jason Thompson
Johanna Bourkova-
Morunov
Alexandra Tsilibes

**Violin 2**
Emily Thompson
Timothy Tan

**Viola**
Emily Mondok

**Cello**
David Rezits

**Bass**
Jess Gaze

**Soprano**
Maggie Casey*
Christina Eckstein
Ann Fritz*
Meghan Holst
Sarah Jacob
Emily Johnson*
Diane Lammert
Bethany Maronde
Sara Pulse*
Ashlea Weston

**Alto**
Wendy Berning*
Rebecca Cichocki
Mary Magill
Linda Messmann
Ruth Mussmann
Amy Schueler*
Andrea Schultz*
Valerie Smith
Rebecca Souer*

**Tenor**
Samuel Abliganz
Emmett Bartens*
Richard Bicknase
Benjamin Cunningham
Joshua Dub*
Darin Koenemann*
Rev. Martin Moehring
Eric Souer*

**Bass**
James Beltz
Richard Brinkley
Jonathan Casey*
James Coe
Mark De Young
Keith Kettner*
Mike Koeneman
Oscar Matter*
Charles Nemec
Ethan Stoppenhagen
Nathan Wille*

**Oboe**
Pavel Morunov
George Donner
Stephanie Patterson

**Bassoon**
Alex McCrory

**Trumpet**
Andrew Lott
Akira Murotani
Adam Strong

**Timpani**
Nash Flanagin

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The artwork displayed in this service folder by Linda Witte Henke and Eleonora Pasti is from the exhibit “With Angels and Archangels” that is currently on display in the Kroemer Library. Please feel free to peruse the exhibit following this service.
About Cantata 149

Cantata 149 is one of four existing cantatas for the festival of St. Michael’s and All Angels, obviously observed and celebrated with great fanfare in the churches of Leipzig where Bach served as Kantor. The opening chorus is drawn from an earlier work Bach wrote, adapting the music to the text from Psalm 118:15–16. Typically heard in the Psalm for Easter Sunday, this text proclaims Christ’s victory over sin, death, and the devil. In the context of today’s reading from Revelation 12, these words gain particular significance. Aided by trumpets and timpani, the entire opening chorus is a tour de force.

The bass solo in movement two continues the narrative of Christ’s victory over Satan. Its driving bass line in the accompaniment and powerful vocal solo embody the opening words, “Might and power.”

The alto recitative sings of the Christian’s confidence in the protection God’s angels provide. Allusions are given to Psalm 34:7 (“The angel of the Lord encamps around those who fear him and delivers them,”) as well as to the angel who cared for Elijah (1 Kings 19), who eventually was taken to heaven in a fiery horse and chariot (2 Kings 2).

A lovely soprano aria describes the daily care and protection of angels, alluding to Psalm 91, as the angels bear us up in their hands, as well as themes from Luther’s morning and evening prayers, where the Christian prays for God’s holy angels to be present in all his doings and life. The strings section is prominent in this movement’s accompaniment.

The fifth movement, a brief tenor recitative, gives God thanks for all that has been sung already, and begins to look ahead to the Christian’s death and being transported to heaven by angels, just as the death of poor Lazarus is described in Luke 16:22. This segues directly into the tenor and alto duet, where our longing to see the face of God is described, reminding us that while the Christian waits on earth, the angels keep watch. Although the movement is a vocal duet, it really becomes a trio with the addition of a bassoon solo.

Finally, the heavenly goal is described in the closing chorale, where the familiar words of the final stanza of “Lord, Thee I Love with All My Heart” (LSB 708) are sung. All the themes of the angels carrying the Christian to heaven where he finally sees the face of God are tied together in this chorale. And the music is tied together also, where the final measure of the chorale brings back the brilliant trumpets and timpani once more for a grand conclusion.

*A special thank you to Robert Duesenberg of St. Louis for underwriting this Choral Vespers.*
### Future Events in Kramer Chapel 2019—2020

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<td>31 October</td>
<td>7:00 p.m.</td>
<td><strong>Choral Concert</strong>&lt;br&gt;Windsbacher Knabenchor&lt;br&gt;Boys Choir of Windsbach, Germany</td>
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<tr>
<td>10 November</td>
<td>4:30 p.m.</td>
<td><strong>Organ Recital</strong>&lt;br&gt;Tom Mueller, Organist&lt;br&gt;Concordia University, California</td>
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<td>10 November</td>
<td>4:30 p.m.</td>
<td><strong>Choral Vespers with Bach Cantata 140, “Wake, Awake”</strong>&lt;br&gt;Seminary Schola Cantorum</td>
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<td>11 November</td>
<td>5:00 p.m.</td>
<td><strong>Choral Evening Prayer</strong>&lt;br&gt;Children’s Choir for St. John Lutheran Church and School&lt;br&gt;Fraser, Michigan</td>
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<tr>
<td>11 November</td>
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<td><strong>Hymn Festival</strong>&lt;br&gt;Seminary Kantorei</td>
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<td>14 December</td>
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<td><strong>Advent Candlelight Choral Vespers</strong>&lt;br&gt;The Choirs of Concordia Theological Seminary</td>
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<tr>
<td><em>SATURDAY</em></td>
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<tr>
<td>22 January</td>
<td>5:00 p.m.</td>
<td><strong>Epiphany Evening Prayer</strong>&lt;br&gt;Seminary Kantorei</td>
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<td>23 January</td>
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<td><strong>Symposia Vespers &amp; Organ Recital</strong></td>
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<tr>
<td>2 February</td>
<td>4:00 p.m.</td>
<td>**Choral Vespers with Bach Cantata 82, “Ich habe genug”&lt;br&gt;and Herbert Howells, “Nunc Dimittis”&lt;br&gt;Seminary Schola Cantorum&lt;br&gt;Daniel Eifert, bass</td>
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<tr>
<td>22 March</td>
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<td><strong>Lenten Evening Prayer</strong>&lt;br&gt;Seminary Kantorei</td>
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<tr>
<td>19 April</td>
<td>4:00 p.m.</td>
<td><strong>Easter Hymn Festival</strong>&lt;br&gt;Seminary Schola Cantorum</td>
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<tr>
<td>22 May</td>
<td>3:00 p.m.</td>
<td><strong>Graduation Day Organ Recital</strong>&lt;br&gt;Rev. Dr. Paul Grime, organist</td>
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(from the past year)

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We join with the apostle Paul in addressing fellow believers with these words:

I thank my God in all my remembrance of you, always in every prayer of mine for you all making my prayer with joy, because of your partnership in the gospel from the first day until now. (Philippians 1:3–5)

You are invited to become a donor of the Seminary’s music programs or Good Shepherd Institute. Checks should be made out to Concordia Theological Seminary and earmarked “Schola Cantorum,” “Seminary Kantorei,” “Good Shepherd Institute,” “Good Shepherd Institute Endowment,” or “The Rev. Roger M. Goetz Kantor Chair Endowment.” Gifts, which are tax deductible, may be mailed to:

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