

✠ *In Nomine Jesu* ✠

Invocation

C Amen.

Collect

L Almighty God, beautiful in majesty, majestic in holiness, You have shown us the splendor of creation in the work of artists and musicians. In Your mercy drive far from us all chaos and disorder, that our eyes may behold only You, and that at the last everyone may know the inexhaustible richness of Your new creation in Christ Jesus, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Choral Psalm *Psalm 23*

Craig Courtney

The Lord is my Shepherd . . . He leads me (Psalm 23:1–3)

Commentary

Hymn 750 *If Thou, But Trust in God to Guide You*

Introduction by Paul Manz
Stanza 1 – All
Stanza 2 – Choir
Stanza 3 – All, in harmony

Stanza 4 – Choir
Stanza 5 – All
Stanza 6 – Choir
Stanza 7 – All

Hymn 569 *In Adam We Have All Been One*

Stanza 1 – All
Stanza 2 – Choir
Stanza 3 – All in canon, the lectern side begins and the pulpit side begins 4 beats later.
Stanza 4 – All
Stanza 5 – Choir
Stanza 6 – All, stand

*In the shadow of death I will fear no evil,
for you are with me (Psalm 23:4)*

Commentary

Hymn 716 *I Walk in Danger All the Way*

- Stanza 1 – All
- Stanza 2 – Men
- Stanza 3 – All
- Stanza 4 – Choir
- Stanza 5 – Women
- Stanza 6 – All

Hymn 735 *Have No Fear, Little Flock*

- Stanza 1 – All
- Stanza 2 – All
- Stanza 3 – All in canon, the lectern side begins and the pulpit side begins 4 beats later.
- Stanza 4 – All

You prepare a table before me (Psalm 23:5)

Commentary

Hymn 635 *O Gracious Lord, I Firmly Am Believing*

- Stanza 1 – Soloist
- Stanza 2–5 – All, with a short interlude preceding each stanza.

Hymn 639 *Wide Open Stand the Gates Adorned with Pearl*

This hymn is sung by the Kantorei in a setting commissioned by CTSFW for its 175th anniversary. New York composer Stephen R. Johnson integrates this hymn text by Wilhelm Löhe, one of the founders of the seminary, along with texts from Revelation:

I saw the holy city, new Jerusalem, coming down out of heaven from God. . . .
And its gates will never be shut by day—and there will be no night there.

Rev. 21:2a, 25

I shall dwell in the house of the Lord forever (Psalm 23:6)

Commentary

Hymn 938 *In Peace and Joy I Now Depart*

Introduction by Johann Sebastian Bach, from the *Orgelbüchlein*

Stanza 1 – Choir, setting by Jan Bender commissioned for the Kantorei (1986)

Stanza 2 – All

Stanza 3 – All

Stanza 4 – All

Stand

Collect

L Let us pray.

Abide with us, Lord, for it is toward evening and the day is far spent. Abide with us and with Your whole Church. Abide with us at the end of the day, at the end of our life, at the end of the world. Abide with us with Your grace and goodness, with Your holy Word and Sacrament, with Your strength and blessing. Abide with us when the night of affliction and temptation comes upon us, the night of fear and despair, the night when death draws near. Abide with us and with all the faithful, now and forever.

C Amen.

Blessing

L The grace of our Lord Jesus Christ and the love of God and the communion of the Holy Spirit be with you all.

C Amen.

Sit

Hymn 677 *For All the Saints*

Stanza 1 – All

Stanza 2 – Women

Stanza 3 – Choir

Stanza 4 – All, in harmony

Stanza 5 – Men

Stanza 6 – Choir

Stanza 7 – All

Stanza 8 – All, stand

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*You may express your appreciation to the performers
with applause at the conclusion of the hymn festival.*

Participants

Commentary

Rev. Sean Daenzer
Director of Worship
International Center Chaplain
The Lutheran Church—Missouri Synod

Organists and Composers

Kantors Kevin Hildebrand
and Matthew Machemer

Seminary Kantorei

Tenor 1

Jon Burns
Joshua Dub
Eric Saunders
Eric Souer

Tenor 2

Matthew Baker
Emmett Bartens
Brendan Harris
Nate Konkel

Baritone

Brennick Christiansen
John Kastner
Nathan Raugutt
David Schotte

Bass

Mark De Young
Matthew Kinne
Jacob Shepard
Nick Sinatra

Instrumentalists

Trumpet

Adam Strong
Sem. Josef Muench

Violin

Sem. Berett Steffen

Trombone

Sem. Emmett Bartens
Sem. Zachary Staehr

Piano

Sem. Erik Saunders

Flute

Andrea Machemer

Timpani

Sem. Kyle Nelson

Acknowledgements

Unless otherwise noted, the musical settings are by Kevin Hildebrand (*O Gracious Lord, For All the Saints*)
and Matthew Machemer (*If Thou But Trust, In Adam We Have, I Walk in Danger, Have No Fear*)