

At the Lamb's High Feast We Sing

LSB 633, stanzas 2 and 6 for two equal voices and optional keyboard

Latin, c. 5th-10th cent.; tr. Robert Campbell, 1814-68, alt.

SONNE DER GERECHTIGKEIT
Kirchengeseng, Ivancice, 1566
setting by Matthew Machemer

Voice 1

Voice 2

Keyboard

Praise we Him, whose love di-vine Gives His sa-cred
Now no more can death ap-pall, Now no more the

Praise we Him, whose love di-vine Gives His
Now no more can death ap-pall no more the

blood for wine, grave en-thrall; Gives His bod-y for the feast Christ the vic-tim,
You have o-pened par-a-dise, And Your saints in

sac-red blood for wine, grave en-thrall

Christ the priest Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!
You shall rise.

The image shows a musical score for a piece titled "Alleluia". It consists of three systems of music. The first system has a vocal line with lyrics: "Christ the priest Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! You shall rise." The second system continues the vocal line. The third system shows a piano accompaniment with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a simple, clear style.