

From Heaven Above to Earth I Come

LSB 358, stanzas 3 and 5 for SATB voices

Martin Luther, 1483-1546;
tr. Catherine Winkworth, 1827-78, alt.

VOM HIMMEL HOCH
Geistliche lieder, Leipzig, 1539, ed. Valten Schumann
J.S. Bach

SA

"This is the Christ, our God Most High, Who
"These are the signs that you shall mark: The

TB

hears your sad and bit - ter cry; He will Him - self Your
swad - dling clothes and man - ger dark. There you will find the

Sav - ior be From all your sins to set you free.
in - fant laid By whom the heav'ns and earth were made."

The musical score is written for SATB voices in 4/4 time. It consists of three systems of music. Each system has a Soprano (SA) and Tenor (TB) part. The lyrics are written below the vocal lines. The first system covers the first two lines of the first stanza. The second system covers the next two lines. The third system covers the final two lines of the second stanza. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature is one sharp (F#).