

# Paul J. Grime

Concordia Theological Seminary  
6600 N. Clinton St.  
Fort Wayne, IN 46825

## Curriculum Vita

### Education

Doctor of Philosophy (Ph.D.) in Religious Studies, 1994. Marquette University, Milwaukee, Wisconsin. Dissertation: “The Doctrine of the Trinity in the Hymns of Martin Luther.”

Master of Sacred Theology (S.T.M.), 1987. Concordia Theological Seminary, Fort Wayne, Indiana. Thesis: “Confessional Pre-Understanding in the Interpretation of Scripture.”

Master of Divinity (M.Div.), 1986. Concordia Theological Seminary, Fort Wayne, Indiana. Thesis: “The Use of the *Nunc Dimittis* in the Liturgy of the Eucharist.”

Master of Music (M.Mus.) in Organ Performance, 1982. College Conservatory of Music—University of Cincinnati, Cincinnati, Ohio.

Bachelor of Music (B.Mus.) in Organ Performance and Church Music, 1981. Valparaiso University, Valparaiso, Indiana.

### Experience

Associate Professor and Dean of the Chapel, Concordia Theological Seminary, Fort Wayne, Indiana, 2007 to present; Dean of Spiritual Formation, 2014 to present.

Executive Director, Commission on Worship, The Lutheran Church—Missouri Synod, St. Louis, Missouri, 1996–2007.

Project director and general editor of *Lutheran Service Book* and all its companion volumes, 1999 to 2007.

Project director and general editor of *Hymnal Supplement 98*, 1997–1998.

Senior Pastor, St. Paul's Lutheran Church, West Allis, Wisconsin, 1988–1996.

Acting Director of Chapel Music, Concordia Theological Seminary, Fort Wayne, Indiana, 1986–1987.

Board of Regents, Concordia University Wisconsin, Mequon, Wisconsin, 1992–1996.

### ***Teaching Experience***

Courses taught during twelve years at CTS:

- Liturgics I
- Liturgics II
- Homiletics II
- Homiletics III
- Psalms
- Theologia I, II, and III (interdisciplinary courses on Baptism, Preaching, and the Eucharist)
- Greek Readings
- Lutheran Hymnody
- Heaven on Earth (SMP and deaconess worship course)
- Contemporary Worship
- Pedagogy in the Lutheran Congregation
- The Making of a New LCMS Hymnal (D.Min. course taught June 2005)

### ***Other Experience***

*Concordia Theological Quarterly*, manager of editorial process, 2011–2016.

Book Review Editor for *CrossAccents* (journal of the Association of Lutheran Church Musicians), 2008 to present.

Worship coordinator for synodical (national) conventions in 1998, 2001, 2004, 2007; also provided staff assistance for Floor Committee 2 at the same conventions.

Played organ recitals and hymn festivals throughout the midwest, most recently two organ dedications in Ohio, and recitals at Concordia Theological Seminary in 2010, 2011, 2014, and 2017.

Served as organist for several recording projects for *Lutheran Service Book*, including serving as lead organist and editor for *The Concordia Organist*, a recording of all the hymns and liturgies in *LSB*, and for several promotion recordings of hymns and services in *LSB*.

## **Publications**

Forthcoming: *Lutheran Service Book: Companion to the Services* General editor and author. Concordia Publishing House, 2021.

Multiple sermons published in *Concordia Pulpit Resources*. Concordia Publishing House.

“Preaching the Saints.” *Concordia Pulpit Resources*. St. Louis: Concordia Publishing House, 2016.

“*Lutheran Service Book* at Ten Years,” *Concordia Theological Quarterly* 80, no. 1–2 (2016): 134–136.

“The Common Service in *Lutheran Service Book*: The Enduring Influence of *The Lutheran Hymnal*,” *Concordia Historical Institute Quarterly* 89, no. 3 (2016): 9–23.

“Is It Time for Wedding Silliness to End? Co-authored with Kevin Hildebrand, *Concordia Theological Quarterly*, 80 no. 1–2 (2016): 137–140.

- “*The Lutheran Hymnal after Seventy-five Years: Its Role in the Shaping of Lutheran Service Book*,” *Concordia Theological Quarterly* 79, no. 3–4 (2015): 195–219.
- “Inclusive Liturgical Language: Off-Ramp to Apostasy?” *Concordia Theological Quarterly* 78, no. 1–2 (2014): 3–22.
- The Restoration of Creation in Christ: Essays in Honor of Dean O. Wenthe*. Edited Arthur A. Just Jr. and Paul J. Grime. St. Louis: Concordia Publishing House, 2014.
- “The Psalter in Christian Worship,” in *The Restoration of Creation in Christ: Essays in Honor of Dean O. Wenthe*. Edited Arthur A. Just Jr. and Paul J. Grime, 211–226. St. Louis: Concordia Publishing House, 2014.
- “Notes on the NIV,” *Concordia Theological Quarterly* 76, no. 3–4 (2013): 338–339.
- “What Would Bach Do Today?” *Concordia Theological Quarterly* 76, no. 1–2 (2012): 3–18.
- “LSB Service of Holy Matrimony: The Right Rite for Our Times,” *Concordia Theological Quarterly* 77, no. 3–4 (2013): 335–336.
- “One Nation under God: Thoughts regarding ‘Patriotic Services,’” *Concordia Theological Quarterly* 77, no. 1–2 (2013): 182–183.
- “The Funeral Rites in *Lutheran Service Book*,” in *Sing with All the Saints in Glory/What God Has Joined Together*. Edited Daniel Zager, 9–24. Fort Wayne: Concordia Theological Seminary Press, 2012.
- “The Marriage Rites in *Lutheran Service Book*,” in *Sing with All the Saints in Glory/What God Has Joined Together*. Edited Daniel Zager, 83–95. Fort Wayne: Concordia Theological Seminary Press, 2012.
- The Concordia Organist*. St. Louis: Concordia Publishing House, 2009. (Lead organist and editor for this recording of all the hymns and liturgies in *LSB*.)
- “Is Christianity Today Looking for Liturgy?” *Concordia Theological Quarterly* 72, no. 1–2 (2008): 184–186.
- “The Reception of *Lutheran Service Book*,” *Concordia Theological Quarterly* 71, no. 3–4 (2007): 368–371.
- “*Lutheran Service Book*” (Interview), *Lutheran Forum* 41, no. 1 (2007): 14–20.
- “The Reception of *Lutheran Service Book*,” *Concordia Theological Quarterly* 71, no. 3–4 (2007): 268–271.
- “The Practice of *Lutheran Service Book*,” in *The History and Practice of Lutheran Service Book*, 31–43. Fort Wayne: Concordia Theological Seminary Press, 2007.
- “Taking a Look at the *LSB* Lectionaries,” *Concordia Pulpit Resources*, vol. 17, #1 (December 2006), 11–12.
- “The Role of Pastoral Theology in the Preparation of a Hymnal,” in *Shepherd the Church: Essays in Pastoral Theology Honoring Bishop Roger D. Pittelko*. Edited by Frederic W. Baue, et. al. Fort Wayne: Concordia Theological Press, 2002.
- Liturgical Preaching: Contemporary Essays*. Edited by Paul J. Grime and Dean W. Nadasdy. St. Louis: Concordia Publishing House, 2001; revised, 2011.

“Hymnody and Preaching: A Gold Mine of Opportunities” in *Liturgical Preaching: Contemporary Essays*. Edited by Paul J. Grime and Dean W. Nadasdy, 163–90. St. Louis: Concordia Publishing House, 2001.

“The Catholicity of Lutheran Worship: Where the Rubber Keeps Hitting the Road,” in *Lutheran Catholicity*, the Pieper Lectures, 99–116. St. Louis: Concordia Historical Institute and Luther Academy, 2001.

“Shaping a New Lutheran Hymnal: the Lutheran Hymnal Project of The Lutheran Church—Missouri Synod,” *CrossAccents* 9, no. 2 (2001): 3–8.

“The LCMS Hymnal Project,” *Lutheran Forum* 34, no. 3 (2000): 25–29.

*Through the Church the Song Goes On: Preparing a Lutheran Hymnal for the 21st Century*. Edited by Paul J. Grime, D. Richard Stuckwisch, and Jon D. Vieker. St. Louis: The Lutheran Church—Missouri Synod, 1999.

*Hymnal Supplement 98 Handbook*. Edited and authored by Paul J. Grime and Joseph Herl. St. Louis: The Lutheran Church—Missouri Synod, 1998.

“Worship and the Heart,” *Issues in Christian Education*, Vol. 30 (1996):, pp. 10ff.

“Lutheran Hymnody: Is It Possible or Even Necessary Anymore?” *Logia*, vol. 3 (1994), pp. 8ff.

*A Mighty Fortress Is Our God*, organist for a cassette recording of children's choirs singing the hymns of Martin Luther, 1994.

“Changing the Tempo of Worship,” *Christian History Magazine*, Issue #39, Vol. 12 (1993): 16ff.

“Sensitivity in Hymn Playing,” *Lutheran Worship Notes*, Issue #11 (1988), pp. 6f.

Numerous articles published in the Commission on Worship’s *Reporter* insert from 1996 to present. Among the more substantial articles are:

- “Singing the Faith with Luther” (2005)
- “Taking a Tour of Heaven” (2002)
- “Why Learn New Hymns” (1999)
- “Worship Is an Eternal Conversation” (1997)

Developed and often served as primary author of major Commission on Worship titles, including:

- *Reflections on Contemporary/Alternative Worship* (1998)
- *Make Disciples, Baptizing and Teaching: Resources and Ideas for Renewing the Lutheran Catechumenate* (2003)
- *Text, Music, Context: A Resource for Reviewing Worship Materials* (2004)
- *A Guide to Introducing Lutheran Service Book* (2006)
- *Lutheran Service Book: Hymn Selection Guide* (2006)

As project director and general editor for *Lutheran Service Book*, oversaw publication of the following edition:

- Pew Edition

- Gift Edition
- Altar Book
- Accompaniment Edition—Liturgies
- Accompaniment Edition—Hymns
- Agenda (Occasional Services)
- Pastoral Care Companion
- Lectionaries (four volumes)
- Lutheran Service Builder (electronic edition)
- Guitar Edition
- Hymn Selection Guide
- Concordance
- *Lutheran Service Book Historical Records* (four volumes, compiled by Paul J. Grime and Jon D. Vieker)

Was also involved in all aspects of the production and publication of these volumes, and oversaw the introductory process of the hymnal, including the marketing campaign, the recording of sample CDs of hymns and liturgies, and organized 281 introductory workshops across the United States and Canada. I am currently serving as the general editor and well as major contributor of the commentary on the services in *LSB*, which is scheduled for publication in 2016.

Published organ preludes on six tunes for the *Lutheran Service Book Hymn Prelude Library*, Concordia Publishing House, between 2012 and 2017. Also, piano preludes on two tunes for the same series, published in 2018 and 2019.

## Presentations

“The Work of the People?” Association of Lutheran Church Musicians, July 2018, June 2019.

“Lutheran Worship in Light of the Reformation,” Phoenix Circuit of the English District, October 2017.

“The Church’s Worship: Defining Our Terms,” Ponca City Circuit, Oklahoma, October 2018.

“Minding Our Directions,” pastor’s conference in Plano, Texas, October 14–15, 2012.

“The Kaleidoscope of God’s Love,” Hope Lutheran Church, DeWitt, Michigan, March 5–6, 2010.

“Contemporary Worship: Challenges for Us or a Challenge to Us,” Concordia Catechetical Academy conference, June 19, 2009.

“Proclaiming Christ in Word and Song: How Lutheran Service Book Sings of Christ,” Lectures in Church Music, River Forest, October 23, 2006.

“Worshiping with Hearts Ablaze,” 2006 Oklahoma District Convention.

“Worship as Heart and Center of the Church’s Mission,” Second Triennial Institute on Liturgy, Preaching, and Church Music, Kenosha, Wisconsin, July 29, 2005.

Presentations on *Lutheran Service Book* to the North Dakota Pastor's Conference, October 6–8, 2003.

“A New Hymnal: Will the Church Be Ready?” First Triennial Institute on Liturgy, Preaching, and Church Music, Mequon, Wisconsin, July 19, 2002.

“The Christian's Ground Zero,” Atlantic District's Worship Day, March 9, 2002.

“Basic Hymn Playing Techniques” and “The Hymnal as a Choir Anthem Resource,” Region V conference of the American Guild of Organists, Fort Wayne, July 2001.

“Expectation and Preparation: Have We Forgotten How?” Central Illinois District Pastors' Conference, October 17, 2000.

Graduation Address at Concordia Theological Seminary, May 19, 2000.

“Just Another Songbook?: The Promise and Perils of the Next LCMS Hymnal,” Association of Confessional Lutherans, April 27, 2000.

“What Difference Can I Make?” Central Illinois District's Worship Conference, April 10, 1999.

“Toward a Lutheran Bill of Rites,” joint Minnesota North/South Pastors' Conference, Spring 1998.

## Recitals and Hymn Festivals

Reformation Hymn Festival, Epiphany Lutheran Church, November 2017.

Reformation Hymn Festival, St. John Lutheran Church, Forest Park, Illinois, October 2017.

Graduation Recital, Concordia Theological Seminary, Fort Wayne, May 2017.

Violin and Piano Recital, Concordia Theological Seminary, Fort Wayne, November 2014.

Hymn Festival, Shepherd of the City Lutheran Church, Fort Wayne, Indiana, February 2012.

Graduation Recital, Concordia Theological Seminary, Fort Wayne, May 2011.

Alumni Recital, Concordia Theological Seminary, Fort Wayne, August 2010.

Germanfest Recital, St. Paul's Lutheran Church, Fort Wayne, June 2009.

Organ Dedication, Faith Lutheran Church, Mentor, Ohio, November 2008.

Organ Dedication, St. John Lutheran Church, Stryker, Ohio, November 2008.

Organ Dedication, Village Lutheran Church, Ladue, Missouri, December 2004.

Organ Dedication, St. Paul Lutheran Church, Wildwood, Missouri, February 2003.

Organ Recital, St. Paul's Lutheran Church, West Allis, Wisconsin, February 2002.

Organ Dedication, Zion Lutheran Church, Ridgeville Corners, Ohio, October 2000.

Organ Dedication, St. James Lutheran Church, Glen Carbon, Illinois, May 1999.

Organ Dedication, Good Shepherd Lutheran Church, Collinsville, Illinois, April 1999.

Organ Dedication, Trinity Lutheran Church, Sheboygan, Wisconsin, November 1996.

