

1. Take Inventory!
 - a. Who is our audience?
 - b. What resources do we have (internet, computer, audio/video)?
 - c. What are our human resources?
 - d. How much money are we willing/able to invest?
2. Streaming options
 - a. Social Media – Facebook, YouTube, Vimeo
 - b. Private Meetings – Zoom, WebEx, Google Meet
 - c. Streaming Providers – Livestream, Boxcast, Sermon.net
3. Copyright considerations – make sure to purchase a streaming add-on to your standard licensing.
 - a. One License (onelicense.net) – covers much of the available hymnody, including CPH/LSB
 - b. CCLI (us.ccli.com) – covers most contemporary worship material
 - c. Christian Copyright Solutions (christiancopyrightsolutions.com) – covers public performance and playback of most contemporary Christian as well as secular music for use outside of the scope of the worship service (ie: music that plays before/after the service, music at public events, etc.)
4. Streaming equipment:
 - a. Wish list links:
 - i. Items for the streaming computer:
<https://www.bnh.com/wish/c8f6bf403a10342f0f3e0947b9e665c9/>
 - ii. Items for audio streaming:
<https://www.bnh.com/wish/e2c9db8347da3c381936518d153a8d39/>
 - iii. Items for video streaming:
<https://www.bnh.com/wish/283610b805b5796b85e6d8bed69b0853/>
 - b. Contact info:

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