

Jesus, I Will Ponder Now

stanza 3 for unison choir or soloist and keyboard

Sigismund von Birken, 1626-81; tr. August Crull, 1845-1923, alt.

JESU KREUZ, LEIDEN UND PEIN
Melchior Vulpus, c. 1570-1615
setting by Matthew Machemer

♩ = hymn tempo

Voice

mf Yet, O Lord, not thus a -

lone Make me see Your pas - sion,

But its cause to me make known And its ter - mi - na - tion.

Ah! I al - so and my sin

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest for three measures, followed by the lyrics "Ah! I al - so and my sin". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Wrought Your deep af - flic - tion;

The second system continues the musical score. The vocal line has a whole rest for three measures before the lyrics "Wrought Your deep af - flic - tion;". The piano accompaniment maintains its harmonic support with consistent rhythmic patterns.

This in - deed the cause has been Of Your cru - ci - fix -

The third system shows the vocal line with a whole rest for three measures followed by the lyrics "This in - deed the cause has been Of Your cru - ci - fix -". The piano accompaniment continues to provide a solid harmonic foundation.

ion.

The fourth system concludes the piece. The vocal line has a whole rest for three measures followed by the word "ion.". The piano accompaniment ends with a final chord and a double bar line.