

Lo, He Comes With Clouds Descending

stanzas 1 and 3 for two part voices and keyboard

Charles Wesley, 1707-88, alt.

HELMSLEY
Thomas Olivers, 1725-1799
Setting by Kevin Hildebrand

The musical score is arranged in two systems. Each system consists of three staves: a vocal staff (treble clef), a bass vocal staff (bass clef), and a keyboard staff (grand staff). The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'Lo, He comes with clouds descending, Those dear tokens of His passion Once for every sinner slain; Still His dazzling body bears,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Lo, He comes with clouds descending,
Those dear tokens of His passion

Once for every sinner slain;
Still His dazzling body bears,

Thou - sand, — thou - sand — saints — at - tend - ing
Cause of — end - less — ex - ul - ta - tion

Swell the tri - umph of — His — train: —
To His ran - somed wor - ship - ers. —

Al - le - lu - ia, al - le -
 With _____ what rap - ture, with _____ what

al - le - lu - ia,
 with _____ what rap - ture,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, respectively, with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Al - le - lu - ia, al - le - With _____ what rap - ture, with _____ what al - le - lu - ia, with _____ what rap - ture,". The piano accompaniment features a steady bass line and chords in the right hand.

lu - ia! Christ the _____ Lord re - turns to reign.
 rap - ture, Gaze we _____ on those glo - rious scars!

The second system of the musical score continues the vocal and piano parts. The lyrics are: "lu - ia! Christ the _____ Lord re - turns to reign. rap - ture, Gaze we _____ on those glo - rious scars!". The piano accompaniment continues with similar harmonic support for the vocal lines.