

**Macheimer, Matthew A.**

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**Education:**

Concordia University, River Forest, IL **2007**  
**Bachelor of Music Education**  
*emphasis in choral conducting and pedagogy*

**Professional Experience:**

Concordia Theological Seminary, Fort Wayne, IN **2014–**  
**Associate Kantor**

Our Savior Evangelical Lutheran Church and School, Hartland, MI **2010–2014**  
**Kantor**

Christ Our Savior Lutheran Church, Livonia, MI **2009–2010**  
**Director of Music and Worship**

St. John Lutheran Church and School, Wheaton, IL **2007–2009**  
**Parish Musician**

St. Paul Lutheran Church and School, Des Peres, MO **2007**  
Lutheran High School South, St. Louis, MO  
**Student Teacher**

**Synodical Service:**

Worship and Spiritual Care Committee **2015–**  
**Indiana District, LCMS**

**Related Experience:**

**Composer** **2007–**

**Choir Director** **2015–**  
St. Paul's Lutheran Church, Fort Wayne, IN

**Organist**, CPH New Music Catalog **2015–**

**Cantor for Doxology Conferences** **2012–**

**Workshop Presenter** **2012–**

Good Shepherd Institute (2018), LCMS Institute on Liturgy, Preaching, and Church Music (2017), ALCM Regional Conference in Fort Wayne (2016), Lutheran Church Musicians Guild of Greater Detroit (2012/16), Concordia Theological Seminary Good Shepherd Institute (2015), Michigan District of the LCMS (2014), Concordia Chicago's Lectures in Church Music (2014)

**Organist and choir director**, English District Church Worker Conference **2013**

**Memberships and Affiliations**

Association of Lutheran Church Musicians

**Professional Development**

Pursuit of graduate degree through Concordia University Wisconsin	<b>2018-</b>
<i>Completed courses</i>	
Graduate Form and Analysis	
Advanced Choral Conducting	
Issues in Church Music	
Graduate Applied Organ	
Pursuit of graduate degree through Concordia Theological Seminary	<b>2014-</b>
<i>Completed courses:</i>	
Liturgics I	
Liturgics II	
Church History I	
Church History II	
Church History III	
Dogmatics I	
Dogmatics II	
Dogmatics III	
Theological Ethics	
Greek I	
Greek II	
Greek III	
LCMS Institute on Liturgy, Preaching, and Church Music	<b>2017</b>
Association of Lutheran Church Musicians Regional Conference	<b>2016</b>
Lectures in Church Music, Concordia University, Chicago, IL	<b>2003-09, 12, 14</b>
English District Professional Church Worker Conferences	<b>2011, 2014</b>
Children's Choir Workshop	<b>2013, 2014</b>
Good Shepherd Institute, Concordia Theological Seminary, Fort Wayne, IN	<b>2013</b>
Life and Music of Donald Busarow, Bethany Lutheran Church, Detroit, MI	<b>2013</b>
Handbell Directors Workshop, Handbell Services, Dearborn, MI	<b>2012</b>
Michigan Association of Non Public Schools Conference	<b>2012</b>
Illinois Music Education Conference, Peoria, IL	<b>2003–2009</b>

**Collected Publications:**

## Choral

- “Your Hand, O Lord, in Days of Old,” CPH, 2009
- “For the Lord is Good,” CPH, 2012
- “As Your Coming Was In Peace,” CPH, 2014
- “Thee We Adore, O Hidden Savior,” CPH, 2016
- “Built on the Rock,” CPH, 2016
- “The Day of Resurrection,” CPH, 2017
- “We All Believe in One True God,” CPH, 2017
- “Of the Father's Love Begotten,” CPH 2018
- “Our Paschal Lamb, That Sets Us Free,” CPH, 2018
- “When In Our Music God Is Glorified,” CPH, 2018
- “Behold the Man,” CPH, 2018

## Liturgical Music

- “Acclamations,” CPH, 2007
  - Propers for Palm Sunday, Maundy Thursday, Good Friday; One Year Lectionary
- “Acclamations,” CPH, 2008
  - Propers for Reformation, All Saints' Day, and the season of Easter, Three Year Lectionary, Series
- Various music, Liturgy Solutions (liturgysolutions.com), 2011

Choral Hymn stanzas on “A Hymn of Glory Let Us Sing,” “At the Lamb’s High Feast We Sing,”  
“Of the Father’s Love Begotten,” “Preach You the Word,” and “Savior of the Nations, Come”  
Various music, Liturgy Solutions (liturgysolutions.com), 2014  
Choral hymn stanzas on “Sing to the Lord of Harvest,” and “Lord, Thee I Love With All My Heart”  
Choral/Congregational introits for All Saints’ Day and 19<sup>th</sup> Sunday in Trinity  
Various choral/congregational psalm settings on Psalm 22, Psalm 119:9–16, and Psalm 119:129–136  
Choral/Congregational graduals for the 3<sup>rd</sup> Sunday in Trinity and 19<sup>th</sup> Sunday in Trinity

#### Organ and Keyboard Music

“Organ Suite on *LASST UNS ERFREUEN*,” CPH, 2007  
“VON GOTT WILL ICH NICH LASSEN,” in *Treasures of the Singing Church, Volume 2*, CPH 2010  
“AURELIA,” in *Hymn Prelude Library: Lutheran Service Book, Vol. 1*, CPH, 2011  
“FREUT EUCH, IHR LEBEN,” in *Hymn Prelude Library: Lutheran Service Book, Vol. 4*, CPH, 2013  
“ICH LIEGE HERR, IN DEINER HUT,” in *Hymn Prelude Library: Lutheran Service Book, Vol. 5*, CPH, 2014  
“O GROSSER GOTT” in *Hymn Prelude Library: Lutheran Service Book, Vol. 8*, CPH, 2015  
“REPTON” in *Hymn Prelude Library: Lutheran Service Book, Vol. 9*, CPH, 2016  
“Come, Holy Ghost, God and Lord” in *A Reformation Easter*, CPH, 2016.  
“TREE OF LIFE” in *Hymn Prelude Library: Lutheran Service Book, Vol. 11*, CPH, 2017  
“VICTIMAE PASCHALI LAUDES” in *Hymn Prelude Library: Lutheran Service Book, Vol. 11*, CPH,  
2017  
“Enter His Gates With Praise: 8 Organ Preludes for the Church Year,” CPH, 2017  
“Lord of Our Life: 8 Organ Preludes for the Church Year,” CPH, 2018.

#### Articles

*Why can’t we sing Christmas hymns right after Thanksgiving?* in *The Lutheran Witness*: December 2016.  
*14 MILE* in *Marvel at the Mercy: The Hymns of Stephen P. Starke*, Vol. 2, CPH 2018

#### Book Reviews

Alice Parker, *The Answering Voice; The Beginnings of Counterpoint*, in *Cross Accent* Vol. 23, No. 1 (Spring 2015): 31-32.  
Alice Parker, *Melodious Accord: Good Singing in Church* in *Cross Accent* Vol. 23, No. 1 (Spring 2015): 31-32  
James W. Freese, *Paul O. Manz: The Enduring Legacy of the Hymn Festival*, in *LOGIA* Vol. XXVI, No. 1 (Epiphany 2017).  
David Rogner, *Dawnlight Breaks: The Hymn Texts and Translations of F. Samuel Janzow*, in *LOGIA* Vol. XXVI, No. 1 (Epiphany 2017).  
Peter A. Hendrickson, Bradley C. Jensen, and Randi H. Ludell with foreword by Hans H. Wiersma, *Luther and Bach on the Magnificat: for Advent and Christmas*, in *LOGIA* Vol. XXVI, No. 2 (Eastertide 2017): 44.

#### Interviews

Interview with Andy Bates and Sarah Gulseth. *Psalms in Church and At Home*. Faith & Family. *KFUO Radio*, August 21, 2017.  
Interview with Andy Bates and Sarah Gulseth. *Advent Hymnody*. Faith & Family. *KFUO Radio*, December 13, 2017.  
Interview with Andy Bates and Sarah Gulseth. *Sing, My Tongue, the Glorious Battle*. The Coffee Hour. *KFUO Radio*, March 30, 2018.