

O Sons and Daughters of the King

LSB 471, stanzas 3 and 7 for two-part voices and optional keyboard

attr. Jean Tisserand, d. 1494; tr. John Mason Neale, 1818-66, alt.

O FILII ET FILIAE
French, 15th cent.
setting by Matthew Machemer

Voice 1

Voice 2

Keyboard

An an - gel clad in white they see, Who
No long - er Thom - as then de - nied; He

sits and speaks un - to the three, "Your Lord will
saw the feet, the hands, the side; "You are my

go to Gal - i - lee." Al - le - lu - ia!
Lord and God!" he cried. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three systems of staves. The first system has a vocal line with lyrics: "go to Gal - i - lee." and "Al - le - lu - ia!". The second system has a vocal line with lyrics: "Lord and God!" and "he cried." and "Al - le - lu - ia!". The third system has a piano accompaniment with a treble and bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "go to Gal - i - lee." "Al - le - lu - ia!" "Lord and God!" "he cried." "Al - le - lu - ia!".