

Introit Antiphon for the First Sunday after Trinity

for solo voice or unison choir and organ

Ps. 13:5-6

Matthew Macheimer

$\text{♩} = 72$

O Lord, I have trust - ed in your stead - fast
love; my heart shall re - joice in your sal - va - tion. — I will
sing — to the Lord, be - cause he has dealt — boun - ti - fully with me.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. Each system includes a vocal line (treble clef) and an organ accompaniment (grand staff with treble and bass clefs). The organ part features a steady bass line and chords that support the vocal melody. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Use with LSB Tone G

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