

When I Survey the Wondrous Cross

stanza 3 for two-part voices

Isaac Watts, 1674-1748

HAMBURG

Lowell Mason, 1792-1872
setting by Matthew Machemer

The musical score is written for two parts in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "See, from His head, His hands, His feet Sor - row and love flow min - gled down! Did e'er such love and sor - row meet Or thorns com - pose so rich a crown?"

See, from His head, His hands, His feet Sor - row and
See from His head, His hands, His feet Sor - row and
love flow min - gled down! Did e'er such love and
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This setting may be sung by an combination of voices a cappella or accompanied with the harmonization found at LSB 425.

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