

Choral Vespers

7:30 p.m.

✠ *In Nomine Jesu* ✠

Pre-Service Music *Wake, Awake, for Night Is Flying*

Flor Peeters

Stand

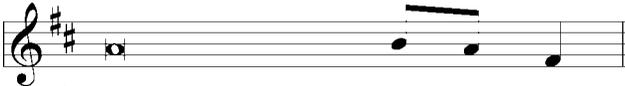
Hymn 515 *Rejoice, Rejoice, Believers*

Stanza 3 is sung by all in harmony.

Opening Versicles



L O Lord, o - pen my lips,



C and my mouth will de - clare Your praise.



L Make haste, O God, to de - liv - er me;



C make haste to help me, O Lord.

Let the godly exult in | glory;*
let them sing for joy | on their beds.
Let the high praises of God be | in their throats*
and two-edged swords | in their hands,

**to execute vengeance on the | nations*
and punishments on the | peoples,
to bind their | kings with chains*
and their nobles with fet- | ters of iron,**

to execute on them the judgment | written!*
This is honor for all his godly ones. | Praise the LORD!

**Glory be to the Father and | to the Son*
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.**

Antiphon

Sit

Psalmody *Psalm 85*

Heinrich Schütz, arr. Jonathan Kohrs
Text paraphrase: David Rogner

Unto Your land and people, Lord,
You showed Your gracious favor.
The hopes of Jacob You restored
And have become their Savior.

I long to hear what God will say:
Peace to His saints He promised.
May we not turn to folly's way,
But know His grace among us.

Bring restoration once again,
O God of our salvation.
Will Your displeasure never end?
Look not with indignation!

God's steadfast love and faithfulness
Meet perfectly together;
God's holy peace and righteousness
Join now to kiss each other.

Surely the Lord will bless our land,
So it may yield its harvest.
From His almighty, gracious hand,
Blessings are showered on us.

First Reading *1 Thessalonians 5:1–11*

P O Lord, have mercy on us.

C **Thanks be to God.**

Choral Response *Rejoice, O Jerusalem*

Healey Willan

The night is far spent, the day is at hand.
Therefore let us cast off the works of darkness,
And let us put on the armor of light.
Behold, the Lord shall come and all His saints with Him;
And in that day the light shall be great.
Rejoice, O Jerusalem, behold, thy King cometh.
Alleluia!

Second Reading *Matthew 25:1–13*

- P** O Lord, have mercy on us.
C **Thanks be to God.**

Stand

Office Hymn 663 *Rise, My Soul, to Watch and Pray*

Sit

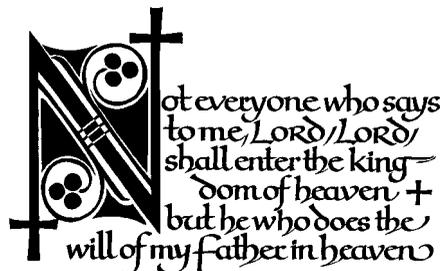
Cantata *Wachet auf, ruft uns die Stimme* (BWV 140)

Johann Sebastian Bach

Chorus

Wachet auf, ruft uns die Stimme
Der Wächter sehr hoch auf der Zinne,
Wach auf, du Stadt Jerusalem!
Mitternacht heißt diese Stunde;
sie rufen uns mit hellem Munde:
wo seid ihr klugen Jungfrauen?
Wohl auf, der Bräutigam kömmt;
Steht auf, die Lampen nehmt!
Alleluia!
Macht euch bereit
Zu der Hochzeit,
Ihr müsset ihm entgegen gehn!

“Wake, awake, for night is flying,”
The watchmen on the heights are crying;
“Awake, Jerusalem, arise!”
Midnight hears the welcome voices
And at the thrilling cry rejoices:
“Oh, where are ye, ye virgins wise?
The Bridegroom comes, awake!
Your lamps with gladness take!
Alleluia!
With bridal care
Yourselves prepare
To meet the Bridegroom, who is near.”



Recitative (Tenor)

Er kommt, er kommt,
 Der Bräut'gam kommt!
 Ihr Töchter Zions, kommt heraus,
 Sein Ausgang eilet aus der Höhe
 In euer Mutter Haus.
 Der Bräutigam kommt, der einen Rehe
 Und jungen Hirschen gleich
 Auf denen Hügeln springt
 Und euch das Mahl der Hochzeit bringt.
 Wacht auf, ermuntert euch!
 Den Bräut'gam zu empfangen!
 Dort, sehet, kommt er hergegangen.

He come, He comes,
 The Bridegroom comes!
 You daughters of Zion, come forth:
 His going forth hastens from on high
 Into your mother's house.
 The Bridegroom comes, who like a roe,
 Like a young hart,
 Skips upon the hills
 And brings you the wedding feast.
 Awake, stir yourselves
 To receive the Bridegroom!
 There, see, he is approaching!

Duet (Soprano and Bass)*Soprano*

Wenn kömmt du, mein Heil?

Bass

Ich komme, dein Teil.

Soprano

Ich warte mit brennenden Öle.

Eröffne den Saal

Bass

Ich öffne den Saal

Both

zum himmlischen Mahl.

Soprano

Komm, Jesu!

Bass

Komm, liebliche Seele!

When are You coming, my Salvation?

I am coming, your portion.

I am waiting with burning oil.

Open the hall

I open the hall

For the heavenly feast.

Come, Jesus!

Come, lovely soul!

Chorale (Tenor)

Zion hört die Wächter singen,
 Das Herz tut ihr vor Freuden springen,
 Sie wachet und steht eilend auf.
 Ihr Freund kommt von Himmel prächtig,
 Von Gnaden stark, von Wahrheit mächtig,
 Ihr Licht wird hell, ihr Stern geht auf.
 Nun komm, du werthe Kron,
 Herr Jesu, Gottes Sohn!
 Hosianna!
 Wir folgen all
 Zum Freudensaal
 Und halten mit das Abendmahl.

Zion hears the watchmen singing,
 And all her heart with joy is springing;
 She wakes, she rises from her gloom.
 For her Lord comes down all-glorious,
 The strong in grace, in truth victorious;
 Her star is ris'n, her light is come.
 Now come, Thou Blessèd One,
 Lord Jesus, God's own Son,
 Hail! Hosanna!
 We enter all
 The wedding hall
 To eat the Supper at Thy call.

Recitative (Bass)

So geh herein zu mir,
 du mir erwählte Braut!
 Ich habe mich mit dir
 von Ewigkeit vertraut.
 Dich will ich auf mein Herz,
 auf meinen Arm gleich wie ein Sigel setzen,
 und dein betrübtes Aug' ergötzen.
 Vergiß, o Seele, nun
 die Angst, den Schmerz,
 den du erdulden müssen;
 auf meiner Linken sollst du ruhn,
 und meine Rechte soll dich küssen.

Then come in to me,
 You, my chosen Bride!
 I have betrothed myself to you
 From eternity.
 Upon my heart,
 Upon my arm I will set you as a seal
 And delight your troubled eye.
 Forget now, O soul,
 The fear, the pain
 That You have had to endure;
 Upon my left hand you shall rest,
 And my right hand shall kiss you.

Duet (Soprano and Bass)*Soprano*

Mein Freund ist mein,

Bass

Und ich bin dein,

Both

Die Liebe soll nichts scheiden.

Soprano

Ich will mit dir in Himmels Rosen weiden,

Bass

Du sollst mit mir in Himmels Rosen da

Both

Freude die Fülle, da Wonne wird sein.

My Beloved is mine,

And I am yours,

Nothing shall separate our love.

I want to feed with You among heaven's roses;

You shall feed with Me among heaven's roses;

There shall be the fullness of joy and gladness.

Chorus

Gloria sei dir gesungen
 Mit Menschen- und englischen Zungen,
 Mit Harfen und mit Zimbeln schon.
 Von zwölf Perlen sind die Pforten,
 An deiner Stadt sind wir Konsorten
 Der Engel hoch um deine Thron.
 Kein Aug' hat je gespürt,
 Kein Ohr hat je gehört
 Solche Freude,
 Des sind wir froh,
 Io,io!
 Ewig in dulci jubilo.

Now let all the heav'ns adore Thee,
 Let saints and angels sing before Thee
 With harp and cymbals' clearest tone.
 Of one pearl each shining portal,
 Where, joining with the choir immortal,
 We gather round Thy radiant throne.
 No eye has seen the light,
 No ear has heard the might
 Of Thy glory;
 Therefore will we
 Eternally
 Sing hymns of praise and joy to Thee!

Sermon

Canticle *Magnificat*

Herbert Howells

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior.
For He hath regarded the lowliness of His handmaiden.
For behold, from henceforth all generations shall call me blessed.
For He that is mighty hath magnified me, and holy is His Name.
And His mercy is on them that fear Him throughout all generations,
He hath shewed strength with His arm;
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich He hath sent empty away.
He remembering His mercy hath holpen His servant Israel,
as He promised to our forefathers, Abraham and his seed forever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be: world without end. Amen.

Stand

Prayer – *LSB 233*

Hymn 922 *Go, My Children, with My Blessing*

The choir sings stanza 3.

Postlude Excerpts from *Praeludium in G*

Nicolaus Bruhns

✠ *Soli Deo Gloria* ✠

A freewill offering for the future work of the Schola Cantorum will be received at the door.

Acknowledgements

Psalm 149

Music: Sam Eatherton, © 2010 Concordia Publishing House
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Service folder was prepared using *Lutheran Service Builder*.

The setting of "Go, My Children, with My Blessing" was commissioned by Concordia Publishing House and composed by Kevin Hildebrand in commemoration of the centennial of the birth of hymnwriter and pastor Jaroslav Vajda.

CONCORDIA THEOLOGICAL SEMINARY
FORT WAYNE, INDIANA
KRAMER CHAPEL

The Twenty-Second Week after Pentecost

10:00 a.m.



Monday
11 November 2019

Choral Prelude “Veni Creator Spiritus”

Veni, Creator Spiritus
Mentes tuorum visita,
imple superna gratia,
Quae tu creasti pectora:

Accende lumen sensibus,
infunde amorem cordibus,
Infirma, nostri corporis
Virtute firmans perpeti.

Come, Creator Spirit
visit the souls of your devoted;
With Your divine grace fill
the hearts which You have created.

Enkindle Your light in our minds,
Infuse your love into our hearts;
Strengthen the frailties of our flesh
by Your perpetual power.

Stand

Morning Prayer – *LSB 235 (versicles only)*



Singet dem Herrn ein neues Lied,
denn er tut Wunder.
Er sieget mit seiner Rechten
und mit seinem heil'gen Arm.
Der Herr lässet sein Heil verkündigen,
vor den Völkern lässet
er seine Gerechtigkeit offenbaren.
Er gedenket an seine Gnade
und Wahrheit dem Hause Israel.
Aller Welt Enden sehen das Heil unsers Gottes.

Jauchzet dem Herren, alle Welt;
singet, rühmet und lobet!
Lobet den Herren mit Harfen,
mit Harfen und Psalmen!
Mit Drommeten und Posaunen
Jauchzet vor dem Herrn, dem Könige!
Das Meer brause und was drinnen ist,
der Erdboden und die drauf wohnen.
Die Wasserströme frohlocken,
und alle Berge sind fröhlich vor dem Herrn;
denn er kommt, das Erdreich zu richten.
Er wird den Erdboden richten mit Gerechtigkeit
und die Völker mit Recht.

Ehre sei dem Vater und dem Son
und auch dein heil'gen Geiste,
wie es war im Anfang,
jetzt und immerdar und von
Ewigkeit zu Ewigkeit. Amen.

Oh sing to the LORD a new song,
for he has done marvelous things!
His right hand and his holy arm
have worked salvation for him.
The LORD has made known his salvation;
he has revealed his righteousness
in the sight of the nations.
He has remembered his steadfast love
and faithfulness to the house of Israel.
All the ends of the earth have seen
the salvation of our God.
Make a joyful noise to the LORD, all the earth;
break forth into joyous song and sing praises!
Sing praises to the LORD with the lyre,
with the lyre and the sound of melody!
With trumpets and the sound of the horn
make a joyful noise before the King, the LORD!
Let the sea roar, and all that fills it;
the world and those who dwell in it!
Let the rivers clap their hands;
let the hills sing for joy together before the LORD,
for he comes to judge the earth.
He will judge the world with righteousness,
and the peoples with equity.

Glory be to the Father and to the Son
and to the Holy Spirit.
As it was in the beginning,
is now and will be forever. Amen.

Office Hymn – LSB 540 “Christ, the Word of God Incarnate” (st. 1, 5, 6)

Stanza 1 – All

Stanza 5 – Lectern side begins, pulpit side starts one measure later

Stanza 6 – All

Reading – Acts 24:10–23

A O Lord, have mercy on us.

C **Thanks be to God.**

A In many and various ways, God spoke to His people of old by the prophets.

C **But now in these last days, He has spoken to us by His Son.**

Homily – Reverend Professor Charles Gieschen

Stand

Benedictus “Blest Be the God of Israel”

1 Blest be the God of Is - ra - el Who comes to
2 With prom - ised mer - cy will God still The cov - e -
3 My child, as proph - et of the Lord You will pre -

set us free, And rais - es up new hope for us:
nant re - call, The oath once sworn to A - bra - ham,
pare the way, To tell God's peo - ple they are saved

A Branch from Dav - id's tree. So have the proph - ets
From foes to save us all; That we might wor - ship
From sin's e - ter - nal sway, Then shall God's mer - cy

long de - clared That with a might - y arm, God would turn
with - out fear And of - fer lives of praise, In ho - li -
from on high Shine forth and nev - er cease To drive a -

back our en - e - mies And all who wish us harm.
ness and righ - teous - ness To serve God all our days.
way the gloom of death, And lead us in - to peace.

Text: Carl P. Daw, b. 1944

Tune: Annabeth McClelland Gay, b. 1925

SHEPHERDS' PIPES
CM D

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Tune: © 1958 Pilgrim Press. Used by permission. Onelicense.net A-728163

Kneel

Prayer – LSB 241

The prayers conclude with the choir singing a setting of Luther's Morning Prayer by Carl Schalk.

I thank you, heavenly Father, through Jesus Christ, Your Son, our Lord.
You kept me safely through the night and brought me to the morning light.
Be with me through this day, I pray, and keep me safe from Satan's sway;
That all I think or do or say please only You, my Strength and Stay.
Into Your hands I now commend my body and soul until life's end.
Your angel keep me safe from harm until I rest in Jesus' arm.
Amen.

Following the prayer, all stand. Please leave the kneelers in place until the conclusion of the Benediction.

Benedicamus and Benediction – LSB 241

Today marks the commemoration of Martin of Tours, Pastor.

*The A Cappella choir from Concordia High School, Fort Wayne, Indiana,
is under the direction of Mr. Tavis Schlicker.*

Join us this evening for the following events in Kramer Chapel:

5:00 p.m.	Choral Evening Prayer
7:30 p.m.	Hymn Festival

CONCORDIA THEOLOGICAL SEMINARY
FORT WAYNE, INDIANA
KRAMER CHAPEL

The Twenty-Second Week after Pentecost

10:00 a.m.



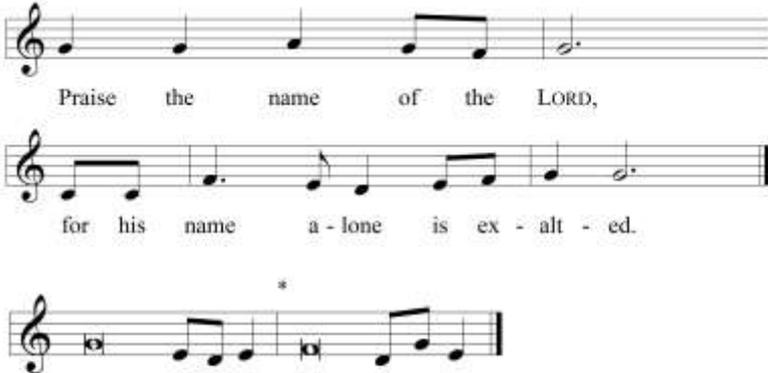
Tuesday
12 November 2019

Stand

Responsive Prayer 2 – LSB 285

Psalm 148 (antiphon v. 13a)

The antiphon is sung once by the choir and is immediately repeated by the congregation.



Praise the name of the LORD,
for his name alone is ex - alt - ed.

Praise the LORD! Praise the LORD from the | heavens;*
praise him | in the heights!

**Praise him, all his | angels;*
praise him, | all his hosts!**

Praise him, | sun and moon,*
praise him, all you | shining stars!

**Praise him, you highest | heavens,*
and you waters above the | heavens! Antiphon**

Let them praise the name | of the LORD!*

For he commanded and they were cre- | ated.

And he established them forever and | ever;*

he gave a decree, and it shall not | pass away.

Praise the LORD | from the earth,*

you great sea creatures and | all deeps,

fire and hail, | snow and mist,*

stormy wind fulfill- | ing his word!



Mountains and | all hills,*

fruit trees and all | cedars!

Beasts and all | livestock,*

creeping things and | flying birds!

Kings of the earth and all | peoples,*

princes and all rulers | of the earth!

Young men and maidens to- | gether,*

old men and | children!

Let them praise the name of the LORD, for his name alone is ex- | alted;*

his majesty is above earth and | heaven.

He has raised up a horn for his people, praise for | all his saints,*

for the people of Israel who are near to him. | Praise the LORD!

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

is now, and will be forever. | Amen. Antiphon

Sit

Reading – Luke 20:1–8

Homily – Reverend Mark Steiner

Hymn 585 “Lord Jesus Christ, with Us Abide”

The choir sings stanza 4.

Stand

Kyrie, Lord’s Prayer, Apostles’ Creed – *LSB* 285

Versicles and Prayers – *LSB* 286

Sit

Announcement of Specific Ministry Pastor Calls

*The Seminary Children’s Choir is under the direction of
Kantor Matthew Macheimer.*

Wednesday 13 November 2019

Reverend Peter Bender
Peace Lutheran Church, Sussex, Wisconsin
Preacher and Celebrant

The celebration of the Lord's Supper in Kramer Chapel is under the auspices of St. Paul's Lutheran Church, Fort Wayne, the Rev. Peter Cage, pastor. Communicants at this altar are to be in full confessional fellowship with The Lutheran Church—Missouri Synod. If there are spiritual concerns that may affect your communing here, please contact President Rast or the Dean of Chapel prior to the service. If you are not communing this day but wish to receive a blessing, please cross your arms over your chest as you kneel at the altar.

Divine Service Setting Three – LSB 184

Stand

Confession and Absolution – LSB 184

Kyrie – LSB 186

Gloria in Excelsis – LSB 187

Salutation and Collect of the Day – LSB 189

Sit

Old Testament Reading – Exodus 3:1–15

Stand

Alleluia and Verse – LSB 190

*The congregation sings the alleluias before and after the proper verse.
He is not the God of the dead, but of the living, for all live to him.*

Holy Gospel – Luke 20:27–40

Apostles' Creed – LSB 192

Sit

Sermon

Stand

Offertory – LSB 192

Prayer of the Church

Service of the Sacrament – LSB 194

Distribution Hymns

LSB 713 “From God Can Nothing Move Me”

The choir sings stanzas 3 and 5.

LSB 509 “Christ Is Surely Coming”

Stand

Thanksgiving, Post-Communion Collect and Benediction – LSB 200
